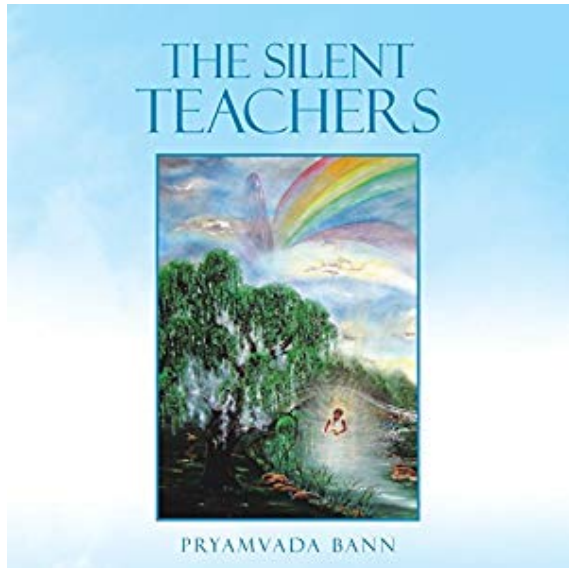




Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: The Silent Teachers
Author: Pryamvada Bann
Genre: Fiction - Short Story/Novela



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Emily-Jane Hills Orford for Readers' Favorite

Learning doesn't just happen at school. The potential to learn is all around us: our parents, our siblings, our friends, our experiences, our joys and sorrows. When someone we love dies, we learn to grieve and then we learn to carry the love inside ourselves and move on, to share that love with others. When nature beckons and we see a butterfly, we learn to pause and marvel in its simplistic beauty. Life's lessons are learned through subtle encounters: a discarded snake skin can symbolically teach us to cast aside our pain; studying the multiple colors of a kaleidoscope can encourage us to appreciate the unique treasures of life around us. There is so much we can learn from just living our lives.

Pryamvada Bann's little book of wisdom, *The Silent Teachers*, is a treasure. The author and artist marvels at all of life's reverent beauty, honoring it through her paintings and her poetry. The paintings used in this book to accompany each poem are spectacular. My favorite is the hummingbird on page 14 and the two poems on either page that depict the valuable lessons one can learn from watching nature's most precious wonders: the birds. "He begins to twist from East to West/ Singing his song of praise/ Welcoming the New Day with pure joy." And: "He exuded such clarity and confidence from being in the moment." We all need to live our present - not the past, not the future. Past mistakes are in the past and should be left there; future fears haven't arrived, so don't worry about what may or may not happen. Powerful lessons taught through the beauty of painting and poetry; this is a lovely book to treasure over and over again.